

# STEVEN POTACZEK

17 Sunset View, Wilsonville, AL 35186 · (317) 450-7519

[steven.potaczek@samford.com](mailto:steven.potaczek@samford.com) · [www.linkedin.com/in/stevenpotaczek](http://www.linkedin.com/in/stevenpotaczek) · [www.hereaftermusic.com](http://www.hereaftermusic.com)

## EDUCATION

AUGUST 2012

**MASTER OF SCIENCE IN MUSIC TECHNOLOGY**, INDIANA UNIVERSITY

Terminal Degree, Passed with Distinction

MAY 2002

**BACHELOR OF MUSIC IN MUSIC BUSINESS**, ANDERSON UNIVERSITY

Graduated with honors Cum Laude | Minor: Christian Ministry

## ACADEMIC APPOINTMENTS

2019 – PRESENT

**ASSISTANT PROFESSOR & DIRECTOR OF PROGRAM**, SAMFORD UNIVERSITY

Developed and led the curriculum design for one of the first NASM-accredited Bachelor of Arts degrees in Commercial Music with 4 unique concentration areas:

- Songwriting
- Performance
- Music Production
- Music Business

This program has since gone on to become one of the fastest growing programs in the School of the Arts and is currently the largest degree program in the Division of Music. 17 new courses are now offered, including:

- Introduction to Music Business
- Music Business Revenue Streams
- History of American Popular Music
- Global Music
- Music Production
- Songwriting
- Recording Techniques I and II (*includes Avid Pro Tools Specialist and Dante credentialling*)
- Live Music Production Techniques I and II
- Live Performance and Touring
- Improvisation Techniques
- Commercial Music Seminar

Furthermore, several new ensembles and areas of applied studies were created, all focusing on a variety of popular music genres. Raised over \$300,000 for creating new technology spaces and an annual budget for the program. Partnering with both Avid and Audinate to provide students industry-recognized credentialling in audio engineering and AV systems installation. Overseeing several adjuncts, including Chris Fryar (3x Grammy award winner and member of Zac Brown Band).

Leading annual student trips to industry events such as the NAMM (National Association of Music Merchants) conference. Serving on university committees and providing student opportunities in service to the school.

2020 - PRESENT

**ADJUNCT INSTRUCTOR, ALABAMA SCHOOL OF FINE ARTS**

Created and teaching several pioneering courses in areas of music technology, production, and songwriting to select high school students from across the state of Alabama. Serving as a guest speaker at music seminars on similar topics.

2008 – 2019

**ADJUNCT PROFESSOR, ANDERSON UNIVERSITY**

Taught several courses within the Music Business department, including:

- Music Production
- Artist Development
- Booking and Concert Promotion
- Introduction to Music Business
- Record Label Management

2019

**ADJUNCT INSTRUCTOR, BUTLER UNIVERSITY**

Taught students across multiple undergraduate programs in disciplines of music production/technology, film and TV production, marketing, and web development.

## SELECTED PROFESSIONAL EXPERIENCE

---

2003 – PRESENT

**OWNER/MUSIC PRODUCER, HEREAFTER MUSIC**

Award-winning composer, engineer, and producer in several genres. Recent clients include Grammy Award-winners The Band Perry and Josh Garrels.

- Operating a commercial music production studio that focuses on fulfilling clients' needs for unique, yet commercially-compelling products.
- Composed, produced, and/or mixed works that have had major chart success on *Billboard's* Top 40, landed prominent TV music spots (including *MTV*, *New Girl*, and *American Idol*), received favorable reviews from *NPR*, *Billboard*, *Relevant*, as well as local publications such as the *Indianapolis Star* and *NUVO*.
- Contracted by organizations such as the Heartland Film Festival, Vineyard Music Group, and Orangehaus Records, as well as a regular producer and/or session keyboard and guitar player at various recording studios for commercial clientele.
- Regularly overseeing large projects that include multiple budgets and teams of creatives, investors, and label executives.

2022 – PRESENT

**WORSHIP PASTOR, DOUBLE OAK COMMUNITY CHURCH**

Planning and leading all music for weekly services of a non-denominational church with 2 campuses. Serving as lead programmer alongside senior pastor for

thematic and musical integration.

2012 – 2016

### **SENIOR DIRECTOR OF MUSIC, GRACE CHURCH**

Designed and led multi-venue services that communicated across diverse demographics and closely aligned with the larger strategic vision of a 6,000+ member congregation.

- Oversaw and directed a diverse team of over 150 musician volunteers, 4 reporting staff members, and 9 assistant directors across 3 campuses.
- Regularly spoke for and led modern music services for audiences of all sizes. Repertoire included diverse styles and multilingual pieces.
- Director of weekend services, overseeing excellence and consistency in all service elements, artistic pieces, production, and communications.

2002 – 2012

### **SONGWRITER & RECORDING ARTIST, 1000 GENERATIONS**

Lead songwriter, vocalist, and pianist for nationally-touring, major label band.

- Accolades include having a *Billboard* Top 40 radio hit ("Fail Us Not"), receiving the John Lennon Songwriting Award, and the Gospel Music Academy's "Song of the Year" award.
- Successfully placed songs on hit TV shows such as *Parks and Rec*, *CBS Evening News*, *National Geographic*, and *The Mask with Michael J. Fox*.
- Performed hundreds of concerts nationwide, touring with bands such as *NeedToBreathe*, *Skillet*, and *tobyMac*, as well as working with numerous Grammy Award-winning producers, engineers, and industry leaders.

## **SELECTED CONTINUING EDUCATION**

---

### **Dante Certification**

Audinate | 2024



### **Avid Pro Tools Specialist and Instructor Certification**

Avid | 2023



### **Elevate: Educational Leadership Conference**

Samford University | 2022, 2023

### **CITI Program for Social and Behavioral Responsible Conduct of Research**

Samford University | 2022

### **Association for Popular Music Education Conference**

Various National Locations | 2021, 2022

### **Music and Entertainment Industry Educator's Association Conference**

Various National Locations | 2012, 2019, 2020, 2021, 2022, 2023

### **National Association of Music Merchants Convention**

Anaheim, CA | January 2008, 2009, 2020, 2023

### Apple Teacher Certification

Birmingham, AL | October 2019

### Elementary Education Teaching Licensure

Anderson University | March 2018

### **Connecting Learning Assures Successful Students Conference**

Indianapolis, IN | March 2017

### **The Global Leadership Summit**

Chicago, IL | 2013, 2014, 2015, 2016

### **Gospel Music Association Summit**

Nashville, TN | 2008, 2010, 2011

## **CREATIVE PRODUCTION AND SCHOLARSHIP**

---

### **PUBLICATIONS**

- Potaczek, Steven. "Book Review of How to Make It In the New Music Business." *MEIEA Journal (Volume 21, No. 1)*, 2021. <https://doi.org/10.25101/21.8>. Accessed 14 December 2021.
- Potaczek, Steven. "Summer Camp: Developing a Recruiting Hotbed That Teaches High School Students Music Production." *MEIEA Journal (Volume 20, No. 1)*, 2020. <https://doi.org/10.25101/20.25>. Accessed 23 September 2021.
- Potaczek, Steven. "Five Phases of the Heart for Worshipers." *Discover Worship* (October 24, 2016). <http://blog.discoverworship.com/articles/blog/view/263/five-phases-of-the-heart-for-worshippers>. Accessed 23 September 2021.

### **PRESENTATIONS**

- Davidson, Theresa, McGinnis, Beth, and Potaczek, Steven (2023) "Stories Are Data and No One Is a Subject: Mutuality in Community-Engagement Research" Presented at the 2023 International Association for Research in Service Learning and Community Engagement Conference: *Redefining Research, Access, & Inclusion in SLCE*, New Orleans, LA.
- Davidson, Theresa, McGinnis, Beth, and Potaczek, Steven (2023) "Creativity, Collaboration, and Community: Mutuality in Teaching and Research." Presented to faculty at Samford University's "Faculty Connect" Conference, Birmingham, AL.
- Potaczek, Steven A. (2023) "Gold Giggling: 15 Proven Tips for Getting the Gig." Presented at the CMS portion of the 2023 NAMM show convention, Anaheim, CA.
- Potaczek, Steven A. (2023) "DEI and Ensembles: Expanding the Repertoire to Be More Inclusive." Presented to music educators at the 2023 MEIEA conference, Las Vegas, Nevada.
- Studdard, Ruben, Schnur, Steve, Peters, Philip, Potaczek, Steven, and Lythgoe, Simon, (2023) "How to Make It in the Music Business." Presented as part of a conference held at Samford University, Birmingham, AL.

- Averett, Michael, Davis, Joel, Lackey, Mark, and Potaczek, Steven (2022) "Collaborative Scholarship." Presented to faculty at Samford University's "Faculty Connect" Conference, Birmingham, AL.
- Parsons, Michael and Potaczek, Steven A. (2022) "[Play That Funky Music: How the Popular Music Ensemble Benefits Inclusion and Diversity.](#)" Presented to music educators at the 2022 APME conference, Detroit, MI.
- Jones, Galen and Potaczek, Steven A. (2022) "The Intersection of African American Music and Racism." Presented in collaboration with the Office of Diversity and Intercultural Initiatives at Samford University, Birmingham, AL.
- Lythgoe, Simon, Potaczek, Steven, and Smith, Jan (2022) "How to Make It in the Music Business." Presented as part of a conference held at Samford University, Birmingham, AL.
- Potaczek, Steven A. and St. Clair, Cindy (2022) "Commercial Music as An Educational Option." Presented to the Birmingham chapter of the National Society of Arts and Letters, Birmingham, AL.
- Potaczek, Steven A. (2021) "How to Create Engaging Assessments in Canvas." Presented to faculty at Samford University's "Faculty Connect" Conference, Birmingham, AL.
- Potaczek, Steven A. (2021), "How to Teach High School Students Music Production." Presented to music educators at the 2021 APME conference, Chicago, IL.
- Gardner, Todd D., Guthrie, Jason Lee, Merida, Stacy, Miglio, Joe, Morcz, Fruzsina, Potaczek, Steven A, and Willey, Robert (2021), "[Educational Approaches and First Year Strategies.](#)" Presented to music educators at the 2021 MEIEA conference, online.
- Guthrie, Jason Lee and Potaczek, Steven A. (2021), "[I Will Survive: Music Production During the COVID-19 Pandemic.](#)" Presented to music educators at the 2021 MEIEA conference, online.
- Potaczek, Steven A. (2021), "History of American Pop Music." Presented to faculty and students at Samford University, Birmingham, AL.
- Potaczek, Steven A. (2021), "A Brief History of African American Music." Presented to faculty, staff, and students as apart of Black History Month at Samford University, Birmingham, AL.
- Potaczek, Steven A. (2020), "How Music Production Works." Presented to faculty and students of ASFA, Birmingham, AL.
- Potaczek, Steven A. (2020), "[Summer Camp: Developing a Recruiting Hotbed That Teaches High School Students Music Production.](#)" Presented to music educators at the 2020 MEIEA conference, Washington, D.C.
- Potaczek, Steven A. and Wangler, Kim (2020), "Social Media Marketing." Presented at the CMS portion of the 2020 NAMM show convention, Anaheim, CA.
- Potaczek, Steven A., Bowman, Brice, Keohan, Mina, Hammer, Derek, and Murphy, Rachel (2019), "How to Create a Film on a Budget." Presented to attendees at the Heartland Film Festival attendees, Indianapolis, IN.
- Potaczek, Steven A. (2016), "Starting a Career in Music Production." Presented to members of the Audio Engineering Society at Ball State University, Muncie, IN.
- Potaczek, Steven A. (2015), "What Exactly Does a Music Producer Do?" Presented to music faculty and student members of the Music and Entertainment Industry Educator's Association at Anderson University, Anderson, IN.
- Potaczek, Steven, A. (2014), "Effective Congregational Music Leading." Presented to pastors at the Viral Church Conference, Nairobi, Kenya.

- Potaczek, Steven, A. (2013), "Analyzing Hit Music Making in CCM." Presented to members of the Audio Engineering Society at Ball State University, Muncie, IN.

## **SELECTED FILM, TELEVISION, AND VIDEO GAME PLACEMENTS**

<b>Film, Show/Network, or Game:</b>	<b>Episode(s) or Console:</b>	<b>Song:</b>	<b>Year:</b>
Greatest At Home Videos (CBS TV show)	Home Videos for the Holidays	<i>Wedding Nostalgia</i>	2022
<a href="#">NASCAR Heat 5 (video game)</a>	Xbox One	<i>Vertical City</i>	2021
<a href="#">SRX Superstar Racing (video game)</a>	Playstation 4 & 5	<i>Walk Tall</i>	2021
NHL Hockey (CBS Sports)	Several games	<i>Wrecking Ball</i>	2020
NBA Regular Season and Playoffs	Several games	<i>Wrecking Ball</i>	2020
America's Next Top Model	Business Brand Boss	<i>Wrecking Ball</i>	2016
The Mask w/Henrick Lundqvist	Michael J. Fox, Tiesto, & Jeff Gordon	<i>Wrecking Ball</i>	2015
New Girl	Season 5, Episode 4	<i>Wreck Me</i>	2015
Dance Moms (Lifetime Network TV show)	Jojo Siwa	<i>Wrecking Ball</i>	2014
MTV Commercial Ads	Various ads	<i>Wrecking Ball</i>	2012
Made (MTV reality show)	Actress Rita	<i>It Could Be Me</i>	2012
CBS Evening News	Episode #110815	<i>Fail Us Not</i>	2011
Parks and Rec (NBC TV show)	Commercial Ads	<i>Wrecking Ball</i>	2011
Monster-In-Law (movie)	--	<i>I Trust You</i>	2005

## **DISCOGRAPHY**

<b>Artist:</b>	<b>Album (click to media):</b>	<b>Year:</b>	<b>Role(s):</b>
Wilder Adkins	TBD	2024	Mix engineer
Jamey Foxtton	TBD	2024	Session musician, producer, engineer
Emerie Jayne	TBD	2024	Session musician
Travis Feaster	TBD	2024	Session musician
Kacie Bell	Two Skeletons	2024	Session musician, producer, engineer
LOKAL	<a href="#">December</a>	2023	Mastering engineer
LOKAL	<a href="#">The Process of Finding</a>	2023	Mastering engineer
Doug Henthorn	<a href="#">After the Thrill Is Gone</a>	2023	Session musician
Kacie Bell	<a href="#">October</a>	2023	Session musician, producer, engineer
Wolfgang	<a href="#">A New Way: Volume 2</a>	2023	Mix engineer
Josh Garrels	<a href="#">All In All</a>	2023	Session musician
Fullness Worship	<a href="#">More Than Enough</a>	2023	Session musician
Joel Blount	<a href="#">Missing Piece</a>	2023	Session musician
Joel Blount	<a href="#">Establish the Work of My Hands</a>	2023	Session musician
Joel Blount	<a href="#">Hold On to the Light</a>	2023	Session musician
Joel Blount	<a href="#">Where Does the Time Go</a>	2023	Session musician
Joel Blount	<a href="#">Small Things</a>	2023	Session musician
Joel Blount	<a href="#">Stories From Home</a>	2023	Session musician
Jacob Hery	<a href="#">Verses Not Humans</a>	2023	Session musician, producer, engineer
Emerie Jayne	<a href="#">Drowning From the Inside</a>	2023	Session musician, producer, engineer
Abby Jayne Spades	<a href="#">Man to Man</a>	2023	Session musician, mix advisor
Wolfgang	<a href="#">Isaiah 36-39</a>	2023	Mix engineer
Katherine Nagy	<a href="#">Come Back Home</a>	2022	Session musician, producer, engineer
MIENT DUO	<a href="#">souls like birds...</a>	2022	Producer and engineer

Brett Wiscons	<a href="#">Late Bloomer</a>	2022	Session musician
Wolfgang	<a href="#">Isaiah 1-35</a>	2022	Mix engineer
Tony & Erin Barnes	<a href="#">All Who Need Rest EP</a>	2022	Session musician, producer, engineer
Taylor Wilson	<a href="#">Too Much</a>	2022	Session musician, producer, engineer
Double Oak Church	<a href="#">At the Door</a>	2022	Session musician, engineer
Kevin + Eden	<a href="#">Turning</a>	2022	Session musician, producer, engineer
Tony & Erin Barnes	<a href="#">Gloria</a>	2021	Session musician, producer, engineer
Katherine Nagy	<a href="#">Snow Day</a>	2021	Session musician, producer, engineer
Helping	<a href="#">I Am</a>	2021	Mix engineer
Taylor Wilson	<a href="#">Last Night</a>	2021	Session musician, producer, engineer
Wen Reagan	<a href="#">Come Pilgrim Rest</a>	2021	Mix engineer
Jamey Foxtton	<a href="#">You Rang My Bell</a>	2021	Session musician, producer, engineer
Jamey Foxtton	<a href="#">Adam's Blues</a>	2021	Session musician, producer, engineer
Wolfgang	<a href="#">A New Way: Volume 1</a>	2021	Mix engineer
Bret Wiscons	<a href="#">Vertical City</a>	2021	Session musician
Daniel Deitrich	<a href="#">Try</a>	2021	Session musician
Jason Wolfgang	<a href="#">A New Way</a>	2021	Mastering engineer
Katherine Nagy	<a href="#">Christmas Memories</a>	2020	Session musician, engineer
Katherine Nagy	<a href="#">Blossom Time</a>	2020	Session musician, engineer
Brett Wiscons	<a href="#">October</a>	2020	Session musician
Brett Wiscons	<a href="#">When You Can't Breathe</a>	2020	Session musician
Thom Daugherty	<a href="#">Standing In the Schoolhouse Door</a>	2020	Session musician
Katherine Nagy	<a href="#">Magnolia Tree</a>	2020	Session musician, engineer
Erik Brock	<a href="#">Little More Than Liquor</a>	2020	Session musician, producer, engineer
Austin Johnson	<a href="#">Find Joy</a>	2020	Session musician, engineer
ASAPH	<a href="#">At Your Hand</a>	2020	Session musician, producer, engineer
ASAPH	<a href="#">My Shepherd Walks In Darkness</a>	2020	Session musician, producer, engineer
ASAPH	<a href="#">The Kindness of the Father</a>	2020	Session musician, producer, engineer
ASAPH	<a href="#">Sing, All You Nations</a>	2020	Session musician, producer, engineer
ASAPH	<a href="#">All We Have</a>	2020	Session musician, producer, engineer
Myra Kivett	<a href="#">There's Hope</a>	2020	Session musician, producer, engineer
Steve Fulton	<a href="#">Self-titled EP</a>	2020	Session musician
Tony & Erin Barnes	<a href="#">Wide Open</a>	2020	Session musician, producer, engineer
AGITPROPER	<a href="#">Westfield</a>	2020	Vocal producer, session musician
Katherine Nagy	<a href="#">Two Homes</a>	2019	Session musician, engineer
Dawn Engle	<a href="#">Cord of Three Strands</a>	2019	Session musician, producer, engineer
The Project (ft. Steven Potaczek)	<a href="#">Flags</a>	2019	Session musician, producer, engineer
Katherine Nagy	<a href="#">Hold Onto Love</a>	2019	Session musician
Sarah McLaughlin	<a href="#">Reverie</a>	2019	Producer, engineer
Brett Wiscons	<a href="#">Tip Me In Tequila</a>	2019	Session musician
Melissa Sandullo	<a href="#">Little Picture Show</a>	2019	Session musician, producer, engineer
Orangehaus Records	<a href="#">2019 Artist Compilation</a>	2019	Session musician, producer, engineer
Katherine Nagy	<a href="#">Live At the Static Shack</a>	2019	Session musician, engineer
Jake Schlegel	<a href="#">Strung Out in the Heartland</a>	2019	Session musician
Helping	<a href="#">Lies</a>	2019	Session musician, producer, engineer
Garden of Eden	<a href="#">Catch Me If You Can</a>	2019	Session musician, producer, engineer
Chris Wilson and the Heresy	<a href="#">Downfall</a>	2018	Session musician, producer, engineer

GOLDS	<a href="#"><u>The 2018 Collection</u></a>	2018	Mix engineer
The Band Perry	<a href="#"><u>Live Christmas Special on BYUtv</u></a>	2018	Session musician
The Band Perry	<a href="#"><u>Welcome to Our World</u></a>	2018	Co-producer, arranger
Melissa Sandullo	<a href="#"><u>Eating Shadows</u></a>	2018	Session musician, producer, engineer
Jake Schlegel	<a href="#"><u>East City Lights</u></a>	2018	Session musician, producer, engineer
Jake Schlegel	<a href="#"><u>Give</u></a>	2018	Session musician, producer, engineer
Jake Schlegel	<a href="#"><u>Back Home</u></a>	2018	Session musician, producer, engineer
Lilly Van Sickle	<a href="#"><u>Parade</u></a>	2018	Session musician, producer, engineer
Orangehaus Records	2018 Artist Compilation	2018	Session musician, producer, engineer
Katherine Nagy	<a href="#"><u>Heartsongs</u></a>	2018	Session musician
Helpling	<a href="#"><u>Self-titled EP</u></a>	2018	Mix engineer
Melissa Sandullo	<a href="#"><u>Poets and Misfits</u></a>	2017	Session musician, producer, engineer
Josh Garrels	<a href="#"><u>The Light Came Down</u></a>	2017	Mix engineer
Orangehaus Records	2017 Artist Compilation	2017	Session musician, producer, engineer
Brian & Kim Tabor	<a href="#"><u>I Found Freedom</u></a>	2017	Session musician, producer, engineer
AGITPROPER	<a href="#"><u>Self-titled EP</u></a>	2016	Vocal producer, session musician
Heartland Film Festival	Theme Song	2016	Composer, producer,
Orangehaus Records	<a href="#"><u>2016 Artist Compilation</u></a>	2016	Session musician, producer, engineer
Hunter Smith Band	<a href="#"><u>Story</u></a>	2015	Session musician
Brad Kleinschmidt	<a href="#"><u>Gone</u></a>	2015	Session musician, producer, engineer
Jason Barrows	<a href="#"><u>Islands of My Soul</u></a>	2015	Mix engineer
Kevin Jennings	<a href="#"><u>Situation</u></a>	2015	Session musician, producer, engineer
Nate Jennings	<a href="#"><u>Self-titled EP</u></a>	2015	Session musician, producer, engineer
Orangehaus Records	<a href="#"><u>2015 Artist Compilation</u></a>	2015	Session musician, producer, engineer
Kelly Taylor	<a href="#"><u>Classics</u></a>	2015	Session musician, producer, engineer
The Project	<a href="#"><u>Mystic Chapel</u></a>	2015	Session musician
Liquid Brick	<a href="#"><u>North American Mammal</u></a>	2015	Mix engineer
Lilly Van Sickle	<a href="#"><u>Sketchbook</u></a>	2014	Session musician, producer, engineer
Elle Michelle	<a href="#"><u>Submarine Heart</u></a>	2014	Session musician, producer, engineer
Lincoln Brewster & Josh Sadlon	Something New	2014	Mix engineer
Orangehaus Records	<a href="#"><u>2014 Artist Compilation</u></a>	2014	Session musician, producer, engineer
Eagle's Wings	<a href="#"><u>Self-titled EP</u></a>	2014	Session musician, string arranger, producer, engineer
Angela Martin	<a href="#"><u>Self-titled EP</u></a>	2014	Session musician, string arranger, producer, engineer
Horizon	<a href="#"><u>Self-titled EP</u></a>	2014	Mastering engineer
Kevin Jennings	<a href="#"><u>Self-titled EP</u></a>	2014	Session musician, producer, engineer
Orangehaus Records	<a href="#"><u>2013 Artist Compilation</u></a>	2013	Session musician, producer, engineer



Orangehaus Records	<a href="#">2012 Artist Compilation</a>	2012	Session musician, producer, engineer
The Disciples Quartet	<a href="#">Renewed</a>	2012	Session musician, producer
Josh Sadlon	<a href="#">Love All You Need</a>	2012	Session musician, producer, engineer
Rob Krosley	<a href="#">The Ones Who Got It Right</a>	2012	A&R, producer, session musician, engineer
Various Artists	<a href="#">Four Stories</a>	2011	A&R, producer, session musician, engineer
The Heritage	<a href="#">The Golden Age</a>	2011	Session musician, producer, engineer
1000 Generations	<a href="#">The Last 3 Songs</a>	2011	Songwriter, producer, performer, engineer
Vineyard Music Record Label	<a href="#">Fascinated</a>	2011	Contributing artist/songwriter, string arranger
Jessi Brown	<a href="#">Self-titled EP</a>	2011	Session musician
1000 Generations	<a href="#">Wrecked for the Ordinary</a>	2010	Songwriter, performer
Thomas Hall	<a href="#">Self-titled EP</a>	2010	Producer, String arranger, session musician
Noel Shearer	<a href="#">The Arc of Grace</a>	2010	Session musician, producer, engineer
Vineyard Music Record Label	<a href="#">Club Vineyard 52 Compilation Album</a>	2010	String arranger
Vineyard Church	<a href="#">Any Given Sunday</a>	2010	Songwriter, producer, session musician
Orangehaus Records	<a href="#">2010 Artist Compilation</a>	2010	Session musician, producer, engineer
Vineyard Music Record Label	<a href="#">Discover Vineyard Worship</a>	2009	Contributing artist/songwriter
Orangehaus Records	<a href="#">2009 Artist Compilation</a>	2009	Session musician, producer, engineer
Orangehaus Records	<a href="#">2008 Artist Compilation</a>	2008	Session musician, producer, engineer
1000 Generations	<a href="#">Turn Off the Lesser Lights</a>	2008	Songwriter, performer, producer
Vineyard Music Record Label	<a href="#">Discover Vineyard Easter Compilation</a>	2008	Contributing artist/songwriter
Warren Barfield	<a href="#">Come Alive</a>	2007	Session musician
Betsy Walker	<a href="#">Lovely</a>	2006	Session musician
1000 Generations	<a href="#">To Those Who Cry</a>	2005	Songwriter, performer, producer
1000 Generations	<a href="#">Prayers</a>	2003	Songwriter, performer, producer, engineer
Melissa Sandullo	<a href="#">Self-titled album</a>	2002	Session musician
Sesh Pilot	<a href="#">Hidden, Unknown, Open, Blind</a>	1998	Songwriter, performer, producer, engineer
Steven Potaczek	<a href="#">Self-titled EP</a>	1996	Songwriter, performer, producer

## **SELECTED PUBLIC PERFORMANCES**

<b><u>Artist/Event:</u></b>	<b><u>Venue (clickable):</u></b>	<b><u>Location(s):</u></b>	<b><u>Date(s):</u></b>	<b><u>Role(s):</u></b>
Samford Faculty Gala	Brock Recital Hall	Birmingham, AL	Sep 2023	<i>Original artist performance</i>
Brett Wiscons	Jazz Kitchen	Indianapolis, IN	Nov 2022	<i>Keyboardist, vocalist</i>
Samford Faculty Gala	Brock Recital Hall	Birmingham, AL	Sep 2022	<i>Original artist performance</i>
Angela Yoon, Jason Terry, and Steven Potaczek	<a href="#">International performance</a>	Virtual	Sep 2021	Live producer, keyboardist, mix engineer
Samford Faculty Gala	Brock Recital Hall	Birmingham, AL	Sep 2021	<i>Original artist performance</i>
ASFA Faculty Concert	<a href="#">Virtual</a>	Birmingham, AL	May 2021	<i>Original artist performance</i>
Samford Faculty Gala	Online	Virtual	Apr 2021	<i>Original artist performance</i>

Thom Daugherty	The HiFi	Indianapolis, IN	Jan 2020	Keyboardist, vocalist
Josh Garrels	Muncie Alliance	Muncie, IN	Dec 2019	Keyboardist, vocalist
Sarah McLaughlin	The Jazz Kitchen	Indianapolis, IN	Dec 2019	Keyboardist, vocalist
Samford Christmas Homecoming	Samford's Wright Center	Birmingham, AL	Dec 2019	Accordionist, vocalist
Katherine Nagy	<a href="#">The Jazz Kitchen</a>	Indianapolis, IN	Nov 2019	Keyboardist
Samford Faculty Gala	Brock Recital Hall	Birmingham, AL	Sep 2019	Original artist performance
Melissa Sandullo	<a href="#">Various venues</a>	Midwest Tour	2019	Keyboardist, vocalist
The Band Perry w/Train	<a href="#">Various venues and televised performance</a>	USA	2018	Keyboardist, Ableton tracks producer
Steven & Amanda Potaczek	<a href="#">Banker Life Fieldhouse</a>	Indianapolis, IN	May 2016	Original artist performance
CRU National Conference	<a href="#">Colorado State University</a>	Boulder, CO	May 2016	Original artist performance
Viral Church Conference	Nairobi Chapel	Nairobi, Kenya	Sep 2015	Original artist performance
Josh Kaufman	The Voice TV Show	Indianapolis, IN	Jan 2015	Keyboardist
1000 Generations w/Chris Tomlin	Taste of Tippecanoe Fest	Lafayette, IN	Jun 2012	Original artist performance
1000 Generations	Indianapolis Arts Garden	Indianapolis, IN	Oct 2011	Original artist performance
1000 Generations	Knox College	Galesburg, IL	Sep 2011	Original artist performance
1000 Generations	Judson College	Elgin, IL	Aug 2011	Original artist performance
1000 Generations	Greenville College	Greenville, IL	Jun 2011	Original artist performance
1000 Generations w/Sidewalk Prophets	Orpheum Theater	Galesburg, IL	May 2011	Original artist performance
1000 Generations w/tobyMac	Reardon Auditorium	Anderson, IN	Apr 2011	Original artist performance
1000 Generations w/Superchick	Prairie Capital Convention Center	Springfield, IL	Dec 2010	Original artist performance
1000 Generations w/Newsboys & Skillet	Illumination Festival	Greenville, OH	Sep 2010	Original artist performance
1000 Generations	Moody Church	Chicago, IL	Sep 2010	Original artist performance
1000 Generations w/Matthew West	Indiana State Fairgrounds	Indianapolis, IN	Aug 2010	Original artist performance
1000 Generations w/Rebecca St. James & Skillet	Alive Festival	Mineral City, OH	Jun 2010	Original artist performance
1000 Generations	Salvation Army National Conf.	Waymart, PA	Apr 2010	Original artist performance
1000 Generations w/ NeedToBreathe	National Religious Broadcasters Convention	Nashville, TN	Feb 2010	Original artist performance
1000 Generations w/Mikeschair	Springfield Convention Center	Springfield, IL	Dec 2009	Original artist performance
1000 Generations w/Jars of Clay	Brentwood Baptist Church	Nashville, TN	Oct 2009	Original artist performance
1000 Generations	Walt Disney World's Night of Joy	Orlando, FL	Oct 2009	Original artist performance

1000 Generations	Hume Lake Camp	Hume, CA	Jan – Mar 2009	Artist-in-residence
1000 Generations	<a href="#">BMI Songwriters of the Year Event</a>	Nashville, TN	May 2008	Original artist performance
1000 Generations	University of the Cumberlands	Williamsburg, KY	May 2008	Original artist performance
1000 Generations	Houston Baptist University	Houston, TX	May 2008	Original artist performance
1000 Generations	CRU Midwest Student Conf.	Kalamazoo, MI	Jan 2008	Original artist performance
1000 Generations w/Jeremy Riddle	Huntington University	Huntington, IN	Nov 2007	Original artist performance
1000 Generations	Cryout Rally	Sarasota, FL	Sep 2007	Original artist performance
1000 Generations	National Television Appearance	Nationwide on LESEA Broadcasting	Sep 2007	Original artist performance
1000 Generations	Butler University	Indianapolis, IN	Sep 2007	Original artist performance
1000 Generations w/Matthew West	Conseco Fieldhouse	Indianapolis, IN	Mar 2007	Original artist performance
1000 Generations	Gatlinburg Collegiate Conference	Gatlinburg, TN	Feb 2007	Original artist performance
1000 Generations w/Newsong	Waterfront Stage	Grand Haven, MI	Jul 2007	Original artist performance
1000 Generations	Vincennes University	Vincennes, IN	Jan 2006	Original artist performance
1000 Generations	Penn State University	University Park, PA	Dec 2005	Original artist performance
1000 Generations	Ball State University	Muncie, IN	Aug 2005	Original artist performance
1000 Generations	Wayland Baptist University	Planview, TX	Aug 2005	Original artist performance
1000 Generations w/MercyMe	Indiana State Fair	Indianapolis, IN	Aug 2005	Original artist performance
1000 Generations	<a href="#">National College Student Conf.</a>	Evansville, IN	Aug 2005	Original artist performance
1000 Generations	Purdue University	Lafayette, IN	Jul 2005	Original artist performance
1000 Generations	Indiana Wesleyan University	Marion, IN	Jan 2005	Original artist performance
1000 Generations	Southern Nazarene University	Bethany, OK	Oct 2004	Original artist performance
1000 Generations	Western Illinois University	Macomb, IL	Mar 2004	Original artist performance
Livingston Taylor	Various venues	East coast tour	1999	Pianist
Western Illinois University's Jazz Studio Orchestra	Various venues	National and international tours	1998 – 1999	Pianist

## **SELECTED MEDIA COVERAGE AND CREATIVE SCHOLARSHIP REVIEWS**

- Frontz, Tracy. "Samford Music Program Director Uses Industry Experience to Help Students Flourish," *The Alabama Baptist*, <https://thealabamabaptist.org/samford-music-program-director-uses-industry-experience-to-help-students-flourish/>. Accessed 21 June 2023.

- Frontz, Tracy. "Samford's Commercial Music Example of Training 'the Whole Person'," *The Alabama Baptist*, <https://thealabamabaptist.org/samfords-commercial-music-emphasis-example-of-training-the-whole-person/>. Accessed 8 April 2023.
- Koepp, Olivia. "By Bulldogs, for Bulldogs: Student musicians showcase original tunes," *The Samford Crimson*, <https://www.thesamfordcrimson.com/2022/11/21/by-bulldogs-for-bulldogs-student-musicians-showcase-original-tunes/>. Accessed 3 December 2022.
- Loyd, Connor. "New ensemble group, LAKESHORE, holds first concert ," *The Samford Crimson*, <https://www.thesamfordcrimson.com/2021/11/03/new-ensemble-group-lakeshore-holds-first-concert/>. Accessed 8 September 2022.
- Moses, Olivia. "Meet the Judges of Step Sing 2022," *B'Ham Now*, <https://bhamnow.com/2022/01/29/meet-the-judges-of-step-sing-2022-why-american-idol-producer-and-celebrity-vocalist-love-birmingham-talent/>. Accessed 4 March 2022.
- Chambley, Hannah. "Commercial Music Provides Expansion for Samford's School of the Arts," *B'Ham Now*, <https://bhamnow.com/2020/06/17/game-design-3d-animation-commercial-music-more-expansions-for-samfords-school-of-the-arts/>. Accessed 4 September 2022.
- Associated Press. "Indiana State Fair Honors 5 Killed in Stage Collapse," *The Denver Post*, 15 August 2011, p. A2.
- Tableau, John. "Christian Music to Fill Orpheum," *The Register-Mail* [Galesburg, IL], 19 May 2011, p. B2.
- Cummings, Tony and Rimmer, Mike. "The 20 Best Tracks of 2009." *Crossrhythms*, [https://www.crossrhythms.co.uk/articles/music/The\\_20\\_Best\\_Tracks\\_Of\\_2009\\_/37985/p1/](https://www.crossrhythms.co.uk/articles/music/The_20_Best_Tracks_Of_2009_/37985/p1/). Accessed 20 March 2020.
- Goins, Jeff. "How Big Small Can Be." *Relevant Magazine*, <https://relevantmagazine.com/current16/17740-how-big-small-can-be-2/>. Accessed 20 March 2020.
- Horonzy, Andy. "Knoxville Native's Christian Pop-Rock Band Releases Third Album," *Journal Standard Online* [Knoxville, IL], 6 August 2009, p. A1.
- Seay, Davin. "Review: 1000 Generations – To Those Who Cry," *Worship Leader Magazine*, May 2006, pp.68-69.
- Conner, Matt. "Review: 1000 Generations – To Those Who Cry," *Relevant Magazine*, April 2006, pp. 82-83.
- Hearst, Travis. "CD Review: 1000 Generations – To Those Who Cry," *Lifted Magazine*, April 2006, pp. 71-72.
- Banister, Christa. "Album Review: 1000 Generations – To Those Who Cry," *Christianity Today*, March 2006, pp.75-76.
- McConnell, Josh. "Album Review: 1000 Generations – To Those Who Cry," *Renown Magazine*, February 2006, pp.32-33.
- Breimeier, Russ and Taylor, LaTonya. "Ten Independent Artists You Should Know (Spring 2004)." *Christianity Today Online*, <https://www.christianitytoday.com/ct/2004/januaryweb-only/tenindieartists2004.html>. Accessed 20 March 2020.
- Breitingner, Kevan. "CD Review: 1000 Generations – Prayers." *About.com*, <http://www.about.com/reviews/prayers.html>. Accessed 1 December 2010.
- Seay, Davin. "Review: 1000 Generations – Prayers," *Worship Leader Magazine*, December 2003, pp. 71-72.

## SELECTED FILMOGRAPHY

Artist:	Song:	Link or Video Game/Console:	Year:
1000 Generations	<i>How Big Small Can Be</i>	<a href="https://youtu.be/jmKgFQCue5M">https://youtu.be/jmKgFQCue5M</a>	2020
The Project (ft. Steven Potaczek)	<i>Flags</i>	<a href="https://youtu.be/FEKDfG1dOcl">https://youtu.be/FEKDfG1dOcl</a>	2019
The Band Perry	<i>If I Die Young</i>	<a href="https://youtu.be/zclt_7m0Zo8">https://youtu.be/zclt_7m0Zo8</a>	2018
The Band Perry	<i>O Come, O Come Emmanuel</i>	<a href="https://youtu.be/ru7okV-XJdY">https://youtu.be/ru7okV-XJdY</a>	2018
The Band Perry	<i>Come Thou Fount</i>	<a href="https://bit.ly/3jF8XPp">https://bit.ly/3jF8XPp</a>	2018
Melissa Sandullo	<i>And Then Some</i>	<a href="https://youtu.be/l4QCRWH50NM">https://youtu.be/l4QCRWH50NM</a>	2017
Steven Potaczek	<i>You Are Good</i>	<a href="https://youtu.be/E6uTrIKXrUs">https://youtu.be/E6uTrIKXrUs</a>	2016
Steven Potaczek	<i>Take My Life and Let It Be</i>	<a href="https://youtu.be/pMFfRINK2Mc">https://youtu.be/pMFfRINK2Mc</a>	2015
1000 Generations	<i>It Could Be Me</i>	<a href="https://youtu.be/4C86a_4U27s">https://youtu.be/4C86a_4U27s</a>	2011
1000 Generations	<i>Fail Us Not</i>	<a href="https://youtu.be/wY2xkSCK7MI">https://youtu.be/wY2xkSCK7MI</a>	2009
1000 Generations	<i>To Those Who Cry</i>	<a href="https://youtu.be/9OVgtaqcpFIQ">https://youtu.be/9OVgtaqcpFIQ</a>	2008
1000 Generations	<i>Prove Us Wrong</i>	<a href="https://youtu.be/E14nXeCcb7M">https://youtu.be/E14nXeCcb7M</a>	2008

## PROFESSIONAL ORGANIZATIONS

**The National Association of Music Merchants (NAMM)**  
2010 – present

**College Music Society**  
2022 – present

**Association for Popular Music Education**  
2020 – present

**Music and Entertainment Industry Educator's Association**  
2010 – present

**American Society of Composers, Authors, and Publishers**  
1998 – present

**The Recording Academy**  
2004 – 2018

## SELECTED HONORS AND AWARDS

- Several placements in prominent TV shows, video games, and movies (2010 – present)
- Touring keyboardist on the Lauren Daigle/Josh Garrels arena tour (2023)
- Officially endorsed artist for D'Addario strings and Risen amplifiers (2010 – present)
- Primary worship leader for the international CRU conference in Colorado (2015)
- *Billboard* Hot Christian Song Chart (Top 100) for 1000 Generations' "It Could Be Me" (2011)
- *Billboard* Hot Christian Song Chart (Top 40) for 1000 Generations' "Fail Us Not" (2010)
- Gospel Music Academy's "Song of the Year" award (2009)
- John Lennon Songwriting Competition award (2007)
- *Worship Leader* magazine's "Album of the Year" award (2004)

## SOFTWARE SKILLS

- Avid Pro Tools (certified instructor) 
- Dante (certified) 
- Ableton Live
- Moodle and Canvas
- Zoom, WebEx, and Microsoft Teams
- ScreenFlow
- Word, Excel, PowerPoint, Outlook
- Planning Center
- Social media applications
- Various Generative A.I. tools

- Various plugins and hardware
- Logic Pro X and Mainstage
- Serum
- Finale
- Universal Audio Luna

## SELECTED SERVICE

---

### UNIVERSITY

- *Provost's Artificial Intelligence Task Force* member (2023 – present)
- *Faculty Senate* member (2023 – present)
- Presenter for Faculty Connect Conference on "Creativity, Collaboration, and Community: Mutuality in Teaching and Research" (2023)
- Collaborated with Samford's Physics Department to put on Commercial Music student chamber ensemble *Take Four* concert in the Planetarium (Spring 2023)
- *Search Committee* member for the School of the Arts Dean position (2022)
- Faculty Judge for Samford Student Research Colloquia (2022)
- Presenter for Faculty Connect Conference on "Collaborative Scholarship" (2022)
- Guest Presenter for the Office of Diversity and Intercultural Initiatives during Black History Month at Samford University (February 2022)
- Served as the School of the Arts liaison on the *Academic Technology and Learning Committee* (2021 – 2022)
- Created and hosted "How to Make It in the Music Business" Conference at Samford University. Guest presenters included Simon Lythgoe (producer for *American Idol* and *America's Got Talent*) and Mama Jan Smith (producer and voice coach for Justin Bieber, Usher, and Dwayne "The Rock" Johnson)
- Presenter for Faculty Connect Conference on "How to Create Engaging Assessments in Canvas" at Samford University (2021)
- Led worship for Faculty Connect Conference at Samford University (2021)
- Advisor to the Office of Student Activities and Events for *Your School, Your City* events (2021 – present)
- Collaborated with Samford's Residential Life to put on several student concert series in the University Center (2021 – present)
- Guest Presenter for the Office of Diversity and Intercultural Initiatives during Black History Month at Samford University (February 2021)
- SOA Faculty Marshall (2021 – present)
- Ensemble director for President's Celebration at Samford (March 2021)
- *Learning Resources Committee* member for Samford (2021 – present)
- Title IX Advisor (2020 – present)
- Created UCC approved and NASM accredited degree program in Commercial Music for Samford University (2020)
- Coordinated degree program with Samford's School of Business to include a Business minor within the Business concentration Samford's Commercial Music major
- Wrote article for Samford faculty on Samford's COVID-19 readiness website. This article provided tech resources during the virtual learning semester (2020)
- Volunteer counselor for students on Samford University's Emergency Readiness Team during COVID-19 crisis (2019 – 2020)
- Volunteer coach to several student sound engineers for Samford concerts, chapels, and convocations in assistance to the Office of Spiritual Life (2019 – present)

## SCHOOL

- Faculty Senate representative for the School of the Arts (2023 – present)
- SOA Search Committee member for Tenure-Track Piano Faculty (2023 – 2024)
- Chair of SOA Search Committee for Tenure-Track Commercial Music Faculty (2023)
- Brought in the following guest lecturers for music students:
  - Dr. Don Olive (Chair of Samford's Physics Department) to teach 3 unique Music + Physics masterclasses to students (Spring 2023)
  - Matt Conner (music critic/reviewer for various publications) for guest lecture and interview with students (Spring 2023)
  - Dr. Darin White (Chair of Samford's Marketing Program) for masterclass on data analytics (Spring 2023)
  - Andy VanDette (mastering engineer for Rush, U2, Aerosmith) for guest lecture and interview with students (Spring 2023)
  - Chris Fryar (drummer for Zac Brown Band) for Music Seminar class (Spring 2023)
  - Simon Lythgoe (producer for multiple hit music TV shows) for multiple lectures in various courses across campus (Spring 2022 and 2023)
  - Steve Schnur (worldwide executive VP of music for EA Games) for masterclass student (Spring 2023)
  - Ruben Studdard (*American Idol* winner) for interview (Spring 2023)
  - Mama Jan Smith (vocal coach and producer for artists such as Justin Bieber, Usher, Dwayne "The Rock" Johnson) for vocal masterclass (Spring 2022)
  - Tim McFarlane (Professor at Samford's Cumberland School of Law) for lecture and interview (Spring 2022)
  - Thom Daugherty (guitarist for The Band Perry) for interview with students (Spring 2022)
  - Chad Evans (mix engineer for The Gaithers) for guest lecture (Spring 2022)
  - Leland Sklar (bassist for Phil Collins, James Taylor, Jackson Browne, etc...) for student masterclass (Spring 2021)
  - Philip Peters (tobyMac's business manager) for guest lecture and interview with students (Fall 2020 and Spring 2023)
- Completed SOA Recording Studio buildout utilizing personal time and resources. Created an online training course and licensure process for student engineers (Spring 2023)
- Student trip organizer and leader to NAMM 2023 Conference in Anaheim, CA. Helped COMU student Hannah Miller apply for and receive the NAMM 2023 Presidential Scholarship Award
- SOA Search Committee member for Tenure-Track Voice Faculty (2022 – 2023)
- Raised \$75,000 for creation of the Ousley Commercial Music Recording Studio (2022)
- Raised \$250,000 for Commercial Music annual endowment fund (2022)
- Theory Curriculum Revision Committee member for the Division of Music (2021 – 2022)
- Collaborator and performer at 2019, 2020, 2021, & 2022 Faculty Gala concerts
- SOA Search Committee member for Tenure-Track Music and Worship Faculty (2021 – 2022)
- SOA Search Committee member for Tenure-Track Music and Worship Faculty (2020 – 2021)
- Installed new wireless microphone system and associated sound equipment into Brock Recital Hall sound system (August 2021)

- Fundraising Trip to Nashville, TN with School of the Arts Advancement Officer visiting John Stroh (president of Rounder Records), Carrie Tillis Presley, and Brittney Schaffer (Spotify's Head of Artist and Label Relations) (July 2021)
- Created and outfitted the Commercial Music Production Suite at Samford University with over \$5,000 in successful grant funding (2021)
- Served as liaison to the Dean and architectural team during the Buchanan renovation process (2020 – 2021)
- Taught at Freshmen Orientation event on Catalyst (March 2021)
- Tech Lab leader, helping to acquire new Mac computers and associated music technological tools such as Avid Pro Tools, Slate VSX monitors, etc... (2020 – 2021)
- *Area Director* on the Division of Music Faculty Leadership Team (2020 – present)
- Member of the *Division of Music Faculty PLC Team* (2020 – present)
- *Music Technology Coordinator* for the School of Music (2019 - present)
- Representative on the *Learning Resources Committee* for the School of the Arts (2019 – present)
- Created and led faculty training session on utilizing the A/V system in Brock Recital Hall (November 2020)
- Taught 3 classes for Samford's Backstage Pass recruiting events (Sept. and Oct. 2020)
- Tech Advisor to Assistant Dean and student leader Matt Watson for Brock Recital Hall events (2019 – 2020)
- Faculty facilitator for Samford's Racial Justice Townhall Meeting (2020)
- Task force leader examining classroom tech for Buchanan Hall sound reinforcement upgrades (2019 - 2020)
- Taught Professional Development class for Samford's Backstage Pass recruiting event (Sept. 2019)
- Student trip organizer and leader to NAMM 2020 Conference in Anaheim, CA. Helped students acquire more than \$1000 each in scholarships through the NAMM Foundation and Catalyst program
- Recruiting:
  - Regular recruiting tours with Samford's LAKESHORE popular music ensemble to high schools including Mountain Brook High School, ASFA, and Alabama School for the Deaf and Blind (2021 – present)
  - Adjunct teaching at the Alabama School of Fine Arts to recruit potential students to any and all SOA programs (2020 – present)
  - Taught courses for several of Samford's Backstage Pass events (2019 – present)
  - Regular visits to Alabama School of Fine Arts giving presentations, lectures, and meeting with prospective students for all of the School of the Arts (2019 – present)
  - Led several Commercial Music ensemble tours to area high schools (2022)
  - Taught virtual masterclass for students at Central Catholic High School in Indianapolis, IN (April 2021 and April 2022)
  - Led recruiting trip to Briarcrest High School in Memphis, TN with Dr. Cindy St. Clair and Dr. Angela Yoon (March 2021)
  - Taught Catalyst masterclass at Freshmen Orientation Event (March 2021)
  - Brought in Briarcrest ensemble SoundScape for on-campus concert (Spring 2021 and Fall 2023)
  - Taught virtual masterclasses for students at Booker T. Washington High School in Texas (2021)
  - Visited the Alabama School for the Deaf and Blind to recruit students, as well as investigate their donor-given \$500,000 recording studio facility (October 2019)



- Taught music technology to students at Hayes Elementary School in association with the Alabama Symphony Orchestra (2019)
- Faculty liaison at the November 2019 Preview Day
- Numerous text messages, phone calls, and emails to prospective undergraduate students and parents

## **COMMUNITY**

- Volunteer and Guest Speaker, Brookwood Forest Elementary School, Mountain Brook, 2022
- Vice President, Mt. Laurel Neighborhood Association, Birmingham, AL, 2020 – 2021
- Worship Team member, Double Oak Community Church, Birmingham, AL, 2020 – 2022
- Worship Team member, Grace United Methodist Church, Birmingham, AL, 2020 - 2022
- Volunteer and Guest Speaker, Mt. Laurel Elementary School, Birmingham, AL, 2020
- Volunteer Leader, Dayspring Center for Homeless Families, Indianapolis, IN, 2019
- Board Member, Stripped Free, Indianapolis, IN, 2018 – 2019
- Mentor, Exodus Refugee Immigration, Indianapolis, IN, 2016 – 2018
- Volunteer, Hamilton Southeastern Schools, Fishers, IN, 2016 – 2019
- Humanitarian Trip Leader, Port Au Prince, Haiti, 2012 – 2016
- Student Trip Leader, NAMM student trips, Los Angeles, CA, 2011 – 2013
- Regional Area Director, Vineyard Association of Churches, 2010 – 2012

Revised January 1, 2024